

09.

The roof you see is not the original. It was lost, however enough elements remained to be able to rebuild it: the cornices of the smaller walls on which where the roof rested and the diaphragm arches that supported it. This is the name given to the arches that divide a nave into sections and that reduce the pressure of the roof on the walls.

Originally, a wall separated this room from the staircase that you see to the left of the entrance. In it there was a door of which it is still possible to see some trace on the right, next to the window. Protruding from the wall you can see some stones that formed the right jamb of the door and on the floor, on both sides, there are holes for fitting the hinges.

At the door at the back of the room, *García Fernández de Heredia* had his coat of arms carved into the semicircular arch's keystone, but during the 20th century restoration it was replaced by another undecorated piece.

To continue, go up the staircase to the first floor.