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If you look at the wall in front of the door, the restorers have left a row of stones without pointing, because it marks two different construction phases, perfectly identifiable by the types of stone used and by the variation in the stonemasons' marks. This line of separation of the two phases also continues throughout the southern facade of the castle.

Also visible in this room are the remains of an old vaulted brick roof that was made during the Carlist wars of the 19th century to replace the original roofs that had already collapsed. Because the castle of Valderrobres started to fall in ruin in the seventeenth century, and only the walls and arches remained standing.

Now go out to the cellar.