

02.

All the altars and altarpieces of the temple were destroyed in 1936. In 1966, the accumulated limescale was chipped away off the walls, and the current carved altar was placed on a single block of stone. Also the large cross, produced by Paltor Voltá, was installed.

In 1877, the third section of the temple collapsed, and remained buried and separated from the rest of the temple by a wall until 2008 when its restoration, arranged by the REPAVALDE Association, was concluded.

At the foot of the temple, there is a museum area with the processional steps of Easter week, religious images and clothing, the machinery of the antique bell tower clock, and the remains of and information about Jerónimo Vellejo's renaissance-era altarpiece.

The two chapels on the southern side were private for the descendents of the Molés and Moragrega families, who also used them for tombs.

Now go up to the tribune -- or the archbishop's gallery -- by the spiral staircase.